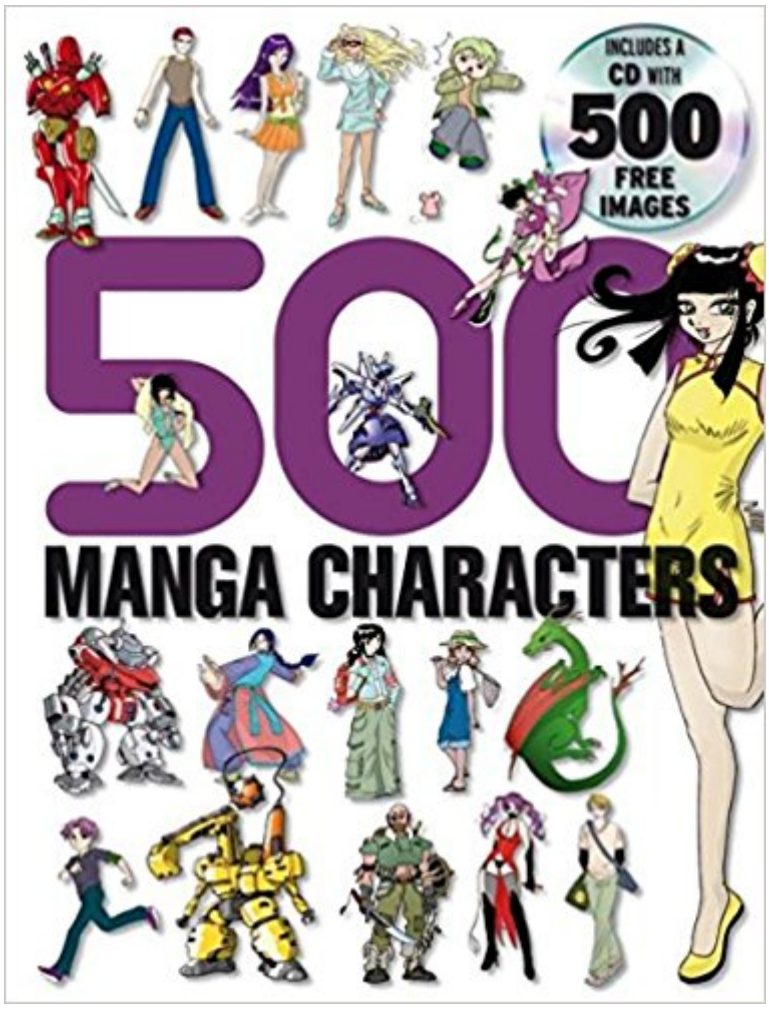
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500 Manga Characters



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Synopsis

500 Manga Characters is the biggest collection of manga clip art ever collected on one disc. Now stunning artwork can be created quickly and easily using this vast collection of hi-res (300dpi) JPEG images that are ready to use in any project. The book accompanying the disc teaches how to use professional coloring techniques, add figures to backgrounds, combine them into a text document and even create original manga stories!An enormous range of characters are included, from the heroic, dramatic, and historical to the comedic. There are also aliens, villains, monsters, and giant mecha robots. 500 Manga Characters is perfect for any designer or manga fan looking to create amazing artwork without learning to draw. All illustrations are royalty-free and are also supplied as black outlines, offering endless coloring possibilities. The book includes a complete illustrated listing of all the images on the CD. These criteria include: pose, setting, mood, aspect, appearance, expression, characteristics, and physical appearance.

Book Information

Paperback: 528 pages

Publisher: Harper Design; Pap/Cdr edition (July 3, 2007)

Language: English

ISBN-10: 0061256528

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Product Dimensions: 6.2 x 1.3 x 8 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 11 customer reviews

Best Sellers Rank: #643,823 in Books (See Top 100 in Books) #139 inÃ Â Books > Arts & Photography > Drawing > Cartooning > Manga #272 inÃ Â Books > Computers & Technology > Digital Audio, Video & Photography > Video Production #16251 inÃ Â Books > Comics & Graphic Novels > Graphic Novels

Customer Reviews

Yishan Li is a professional manga artist living in Edinburgh, Scotland. Her work has been published in the UK, U.S., France, Germany, and Switzerland. She drew the monthly strip, The Adventures of CG! for CosmoGIRL!. Her Beijing-based company, Yishan Studio, is made up of a small group of artists who have published many manga titles in the U.S.

This book is not a "how to draw book". It’s got line art and on the same page in a corner is a colored

version. (usually the line art is better-looking than the colored version...) The book is hard to keep open if you want to sketch what's inside. And you may want to remove the disc in the back of the book (if yours comes with it) because it feels like it might snap while flipping through the pages. Just saying.The disc comes preloaded with the same images as in the book for you to color yourself. Works with Photoshop, but that's about all I know. The back of the book has a pretty cool tutorial on how to utilize colors and tools.I'd recomend this book if you need some ideas, better your digital coloring skills, or if you just like pictures. :)(And the book includes the rules for using these free images. Don't worry about that now. It might be important to someone in the future.)

I only purchased this book to use as a reference but even so I don't use it that often. The manga art style in this book seems a bit out of date and some of the artwork can look a little sloppy like the artist just kinda rushed into some of the drawings. And the art gives off more of an "Americanized" manga look to it which it kinda killed it for me. It did come with a computer disc with more pictures on it but I have yet to use it. Personally its not "horrible" to look at but its not "good" either.

This is a great reference tool, especially for manga artists who want to practice using graphics software such as Photoshop, Gimp or other graphics programs to help develop their characters. Because a disc is provided, you can easily drop a character onto one layer as a guide and practice developing the character on subsequent layers. The book also is great, as it provides visual inspiration for a variety of characters.

The illustrations in this book are in full color, with very nice paper and a few little touches (like getting started tips for using Photoshop Elements) that are great.I was just looking for some inexpensive clip art to touch up some designs, and was very pleasantly surprised by the unexpectedly high quality.

This book is amazing! There are definitely 500 manga characters in it, and each one is indexed according to searchable keywords so that they can be looked up in the accompanying CD.

Ok so as many probably have already said, this book isn't TERRIBLE, but a lot of the 'art' in it made me go 'ick'. I may ask who drew these but a lot were created with another book program that lets you make you're own unique anime characters...with various peices of other characters. I found it fun pointing our characters that had the same pose, or face, or prop as the last. That I really don't

mind, it’s a good way to get a bunch of characters out. That brings to my next gripe! Sure the characters are puzzled together but the coloring in this book is atrocious, flat, and ugly! Why does this person have PINK skin, whywhywhy! why is the white circle in the eye colored over! why does is that guy colored like he’s wearing a shirt when he’s clearly shirtless! The coloring is so sloppy and rushed! It says that the people who worked on this were a college or an animation club, but it looks like they just said ’hey anybody know how to draw japanamation!’ and let them add stuff. In other words, compared to the 500 HERO’S AND VILLAINS book which I HIGHLY recommend, this looks down right amateur! The porportions and usually all wrong and when they aren’t they’re just copy and pasted. But all this is forgivable because this book, I hope is used for reference and inspiration, however, my one biggest gripe, the mother of all mistakes isn’t the drawings. (wow this is getting long, thanks for still reading though) Each character has a little description describing whats in the picture (so you can find it I guess). Well the person in charge of that was either half asleep or in a hurry, here are the words that describe half of all the picture "happy,sad,angry,smart" I just flipped through it and found 3 of those words in each random page, How the heck do you know this person is smart? They walkin’ down the street in a hat! how can this dude be happy And sad? There are two glimmering up sides though, the lolita and robots section is super well drawn, detailed, and flowing with personality and movement. soLONG STORY SHORT- amateur drawings, weak coloring job, some very beautiful creative lolita dresses and robots, terrible labeling. If you need reference on poses its okay but not dependable.

I bought this for my daughter and she loves itIt arrived in excellent condition as promised thank you

Even though it was listed as "used" it was in excellent condition. Pages were pristine and it included the CD. Easily 70% cheaper than buying it brand new.

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